

Intro B

Date		Venue		Judge	
No.		Rider		Horse	

	Marker	Movement	Max Mark	Judge's Mark	Directives
1	A C	Enter in working trot and proceed down the centre line without halting Track right	10		Straightness, evenness of contact, balance Regularity, tempo, freedom
2	A X	Half circle 20 metre right to X Half circle 20 metre left to C	10		Balance, bend, size, shape
3	E B	Turn left Turn right	10		Regularity, tempo, freedom
4	A AK	Transition to medium walk Medium walk	10		Fluency, balance, contact Regularity, purpose, relaxation, freedom
5	KXM	Change the rein in a free walk on a long rein	10 x 2		Regularity, purpose, relaxation, stretching forward & down, ground cover, suppleness of whole body
6	M Between M & C	Medium walk Working trot	10		Regularity, purpose, relaxation, freedom Fluency, balance, contact
7	HXF	Change the rein in working trot	10		Regularity, tempo, freedom
8	A	Circle right 20 metres and allow the horse to stretch, taking up the reins before returning to A	10		Regularity, tempo, freedom Suppleness & balance in stretching
9	KXM	Change the rein in working trot	10		Regularity, tempo, freedom
10	MH Between H & E	Working trot Medium walk	10		Regularity, tempo, freedom Fluency, balance, contact
11	EX X	Half circle 10 metres in diameter Proceed down the centre line	10		Balance, bend, size, shape Straightness, evenness of contact, balance
12	Between X & G	Halt. Immobility. Salute.	10		Balance, acceptance of halt
		Leave the arena in a free walk on a long rein where appropriate			All directives include the correctness of Pace, Rhythm, Collection & Balance. Regularity covers the correctness of the tempo Tempo is the speed of the rhythm

Collective Marks				Judge's Comments
13	<b>Rhythm</b> Correct footfalls, regularity, suitable and consistent tempo	10 x 2		
14	<b>Suppleness</b> Relaxed mentally and physically Works over the back and through neck Follows line of curves equally to both directions	10 x 2		
15	<b>Contact</b> Works from behind into a consistent elastic contact	10 x 2		
16	<b>Rider's position</b> Balance, straightness and correctness			