

	9. Very Good 8. Good 7. Fairly Good 6. Satisfactory 5. Sufficient	3. Fairly Bad 2. Bad 1. Very Bad 0. Not Performed Marks of .5 may be used	(Revised 2016) Arena 20m x 40m Approximate time 4½ minutes
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Date		Venue		Judge	
No.		Rider		Horse	

  

No.	Marker	Movement	Max Mark	Judge's Mark	Directives
1	A C	Enter in working trot and proceed down the centre line without halting Track left	10		Straightness, evenness of contact, balance Regularity, tempo, freedom
2	H	Working trot around the arena to A	10		Regularity, tempo, freedom
3	FXH	Change the rein in working trot	10		Regularity, tempo, freedom
4	H	Working trot around the arena to A	10		Regularity, tempo, freedom
5	A Between X&A	Circle right 20m diameter & on the circle Working canter right	10		Balance, bend, size, shape Regularity, tempo, freedom Fluency, balance, contact
6	A Between B&F FAK	Working canter round the arena Working trot	10		Regularity, tempo, freedom Fluency, balance, contact Regularity, tempo, freedom
7	K E B M	Medium walk Turn right Track left Working trot	10		Fluency, balance, contact Regularity, purpose, relaxation, freedom
8	C Between X&C	Circle left 20m diameter & on the circle Working canter left	10		Balance, bend, size, shape Regularity, tempo, freedom Fluency, balance, contact
9	C Between B&M	Working canter round the arena Working trot	10		Regularity, tempo, freedom Fluency, balance, contact
10	C HB B	Medium walk Change rein in a free walk on a long rein Medium walk	10 x 2		Regularity, purpose, relaxation, freedom Fluency, balance, contact Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
11	F A G	Working trot Down the centre line Halt. Imobility. Salute.	10		Fluency, balance, contact Regularity, tempo, freedom Straightness, fluency, balance of transition, acceptance of halt
		Leave the arena in a free walk on a long rein where appropriate			All directives include the correctness of pace, rhythm, suppleness, collection & balance. Regularity covers the correct beat e.g. Tempo is the speed of the rhythm.

  

Collective Marks				Judge's Comments
12	<b>Rhythm</b> Correct footfalls, regularity, suitable and consistent tempo	10 x 2		
13	<b>Suppleness</b> Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally to both directions	10 x 2		
14	<b>Contact</b> Works from behind into a consistent elastic contact	10 x 2		
	<b>Rider's position</b>			