

Intro A

5. Sufficient Marks of .5 may be used Approximate time 4 minutes

Date		Venue		Judge	
No.		Rider		Horse	

	Marker	Movement	Max Mark	Judge's Mark	Directives	R
1	A C	Enter in working trot and proceed down the centre line without halting Track right	10		Straightness, evenness of contact, balance Regularity, tempo, freedom	
2	B	Circle right 20 metres diameter	10		Balance, bend, size, shape	
3	B Between B & F	Working trot Transition to walk (one horses length) and proceed in working trot	10		Regularity, tempo, freedom Fluency, clarity of walk, relaxation	
4	E X	Half circle right 10 metres diameter to X Half circle left 10 metres diameter to B	10		Balance, bend, size, shape	
5	Between B & M	Transition to walk (one horses length) and proceed in working trot	10		Fluency, clarity of walk, relaxation	
6	E	Circle left 20 metres diameter	10		Balance, bend, size, shape	
7	Between K & A	Transition to medium walk	10		Fluency, balance, contact	
8	FXH	Change the rein in a free walk on a long rein	10 x 2		Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body	
9	H C Between X & C	Medium walk Circle right 20 metres diameter Transition to working trot	10		Regularity, purpose, relaxation, freedom Balance, bend, shape, size Fluency, balance, contact	
10	MXK	Change the rein in working trot	10		Regularity, tempo, freedom	
11	A X	Turn down the centre line Medium walk	10		Straightness, evenness of contact, balance Fluency, balance, contact	
12	G	Halt. Immobility. Salute.	10		Balance, acceptance of the halt	
		Leave the arena in a free walk on a long rein where appropriate			All directives include the correctness of Pace, Rhythm, Collection & Balance. Regularity covers the correct beat Tempo is the speed of the rhythm	

Collective Marks				Judge's Comments
13	Rhythm Correct footfalls, regularity, suitable and consistent tempo	10 x 2		
14	Suppleness Relaxed mentally and physically Works over the back and through neck Follows line of curves equally to both directions	10 x 2		
15	Contact Works from behind into a consistent elastic contact	10 x 2		
16	Rider's position Balance, straightness and correctness	10 x 2		
	Rider's results			