

Intro C

No.	Rider	Horse			
	Marker	Movement	Max Mark	Judge's Mark	Directives
1	A C	Enter in working trot and proceed down the centre line without halting Track right	10		Straightness, evenness of contact, balance
2	B BA	Circle right 20 metres diameter Working trot	10		Balance, bend, size, shape Regularity, tempo, freedom
3	A Between D & X	Turn down the centre line Transition to medium walk	10		Straightness, evenness of contact, balance Fluency, balance, contact
4	X	Circle left 10 metres in diameter & on the second half of the circle give and retake the inside rein.	10		Balance, bend, size, shape Clarity of release & balance during give and retake
5	X	Circle right 10 metres in diameter & on the second half of the circle give and retake the inside rein.	10		Balance, bend, size, shape Clarity of release & balance during give and retake
6	Between X & G C	Transition to working trot Turn left	10		Fluency, balance, contact
7	E	Circle left 20 metres diameter	10		Balance, bend, size, shape
8	A	Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein.	10		Balance, bend, size, shape
9	C	Medium walk	10		Regularity, purpose, relaxation, freedom
10	HXF	Change the rein in a free walk on a long rein	10 x 2		Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
11	F A	Medium walk Turn down the centre line	10		Regularity, purpose, relaxation, freedom Straightness, evenness of contact, balance
12	X	Halt. Immobility. Salute.	10		Fluency, balance, contact
		Leave the arena in a free walk on a long rein where appropriate			All directives include the correctness of Pace, Rhythm, Straightness, Collection & Balance. Regularity covers the correct beat & Tempo is the speed of the rhythm
Collective Marks				Judge's Comments	
13	Rhythm Correct footfalls, regularity, suitable and consistent tempo		10 x 2		
14	Suppleness Relaxed mentally and physically Works over the back and through neck Follows line of curves equally to both directions		10 x 2		
15	Contact Works from behind into a consistent elastic contact		10 x 2		
16	Rider's position Balance, straightness and correctness		10 x 2		
17	Rider's results Effectiveness and correctness of aids		10 x 2		
Total Marks			230		